



[*The Hate U Give*](#) by Angie Thomas

Balzer + Bray, HarperCollins, 2017

ISBN: 9780062498540 (Paperback)

*Age Range: 14 up (Suggested by Publisher)

Grade Range: 8 up (Recommended by *School Library Journal*)

BOOK SYNOPSIS

Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed.

Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what *really* went down that night? And the only person alive who can answer that is Starr.

But what Starr does—or does not—say could upend her community. It could also endanger her life.

REVIEWS AND PRAISE

“As we continue to fight the battle against police brutality and systemic racism in America, THE HATE U GIVE serves as a much needed literary ramrod. Absolutely riveting!”

— Jason Reynolds, bestselling coauthor of ALL AMERICAN BOYS

“Angie Thomas has written a stunning, brilliant, gut-wrenching novel that will be remembered as a classic of our time.”

— John Green, bestselling author of *The Fault in Our Stars*

“Fearlessly honest and heartbreakingly human. Everyone should read this book.”

— Becky Albertalli, William C. Morris Award-winning author of SIMON VS. THE HOMO SAPIENS AGENDA

“This is tragically timely, hard-hitting, and an ultimate prayer for change. Don’t look away from this searing battle for justice. Rally with Starr.”

— Adam Silvera, New York Times bestselling author of MORE HAPPY THAN NOT

“With smooth but powerful prose delivered in Starr’s natural, emphatic voice, finely nuanced characters, and intricate and realistic relationship dynamics, this novel will have readers rooting for Starr and opening their hearts to her friends and family. This story is necessary. This story is important.”

— [Kirkus Reviews](#) (starred review)

Updated 7.15.24

HarperCollins

Josie.Dallam@harpercollins.com

“Though Thomas’s story is heartbreakingly topical, its greatest strength is in its authentic depiction of a teenage girl, her loving family, and her attempts to reconcile what she knows to be true about their lives with the way those lives are depicted—and completely undervalued—by society at large.”

— [Publishers Weekly](#) (starred review)

“Beautifully written in Starr’s authentic first-person voice, this is a marvel of verisimilitude as it insightfully examines two worlds in collision. An inarguably important book that demands the widest possible readership.”

— [Booklist](#) (starred review)

“Pair this powerful debut with Jason Reynolds and Brendan Kiely’s ALL AMERICAN BOYS to start a conversation on racism, police brutality, and the Black Lives Matter movement.”

— [School Library Journal](#) (starred review)

“The Hate U Give is an important and timely novel that reflects the world today’s teens inhabit. Starr’s struggles create a complex character, and Thomas boldly tackles topics like racism, gangs, police violence, and interracial dating. This topical, necessary story is highly recommended for all libraries.”

— [Voice of Youth Advocates](#) (VOYA) (starred review)

“Thomas has penned a powerful, in-your-face novel that will similarly galvanize fans of Kekla Magoon’s *How It Went Down* and Jason Reynolds and Brendan Kiely’s *All American Boys*.”

— [Horn Book](#) (starred review)

“Ultimately the book emphasizes the need to speak up about injustice. That’s a message that will resonate with all young people concerned with fairness, and Starr’s experience will speak to readers who know Starr’s life like their own and provide perspective for others.”

— [Bulletin of the Center for Children’s Books](#) (starred review)

“In her debut novel, Angie Thomas creates what might be one of the decade’s most vivid voices in YA fiction. Though the appalling scenario depicted here is sadly familiar, Thomas’s clear and honest writing moves beyond sound bites to represent the real people and communities behind the headlines.”

— [Shelf Awareness](#) (starred review)

“The story of Starr Carter, a 16-year-old who sees her childhood best friend fatally shot by a police officer, is compelling, thought-provoking, and conversation-enabling. One readers are sure to be talking about for a long time.”

— [Brightly](#)

AWARDS AND ACCOLADES

- ALAN Amelia Elizabeth Walden book Award Winner
- Boston Globe-Horn Book Award Winner
- CBC Children’s Book Award Finalist
- Coretta Scott King Author Award Honoree
- Kirkus Prize Finalist
- Michael L. Printz Award Honor
- NAACP Image Award Nominee
- National Book Award Longlist
- Nerdy Book Club Award Winner
- Odyssey Award Winner
- William C. Morris YA Debut Award Winner
- Booklist Editors’ Choice

Updated 7.15.24

HarperCollins

Josie.Dallam@harpercollins.com

- Bulletin Blue Ribbon
- Goodreads Best of the best
- Horn Book Fanfare
- Kirkus Best Teen Books
- New York Times Notable Children’s Book
- Notable Social Studies Trade Books for Young People
- NPR’s Book Concierge
- PW Best Books of the Year
- SLJ Best Books of the year
- YALSA Best Fiction for Young Adults Top Ten
- YALSA Outstanding Books for the College Bound
- YALSA Quick Picks for Reluctant Readers
- YALSA Top 10 Amazing Audiobooks for Young Adults
- Arizona Grand Canyon Reader Award Winner
- Arkansas Teen Book Award Winner
- Blue Hen Book Award Winner
- Buckeye Children’s & Teen Book Award Winner
- California Young Reader Medal Nominee
- Colorado Blue Spruce Award Nominee
- Eliot Rosewater Indiana High School Book Award Nominee
- Florida Teens Read Award Winner
- Georgia Peach Teen Book Award winner
- Kentucky Bluegrass Award Winner
- Lincoln Book Award Nominee
- Louisiana Readers’ Choice Award Winner
- New Mexico Land of Enchantment Book Award Nominee
- Oklahoma Sequoyah High School Book Award Winner
- Pennsylvania Young Readers’ Choice Award Nominee
- Rhode Island Teen Book Award Winner
- Tennessee Volunteer State Book Award Nominee
- Washington Evergreen Teen Book Award Nominee
- Wyoming Soaring Eagle Book Award Winner
- Capitol Choices
- CPL Best of the Best Books
- NYPL Best Books of the Year
- Texas Tayshas Reading List
-

MEDIA AND RESOURCES

- [Discussion Guide](#)
- [Author Interview on Epic Reads](#)
- [“‘The Hate U Give’ Explores Racism And Police Violence” *Weekend Edition*](#)
- [“Angie Thomas” *Jackson Free Press*](#)
- [“Author Angie Thomas Writes To ‘Mirror’ Young, Black Readers” *It’s Been a Minute*](#)
- [“The Hate U Give: The Powerful Message Behind The Best-Selling Novel And New Film” *NBC Nightly News*](#)

Updated 7.15.24

HarperCollins

Josie.Dallam@harpercollins.com

AUTHOR STATEMENT (OPTIONAL)

There is little that makes me more upset than seeing my books banned. But not because they're my books; rather, because all I can think about is the message it sends to the Black kids who see themselves in my books.

The kids I write for, these Black kids especially, they're written off every single day. There are judgements made about them—they're seen as dangerous, they're seen as a problem. Writing books for them—and fighting against efforts to ban those books—means I'm standing alongside them in this fight. I'm telling them that the people who are writing you off, they write my words off too. But I'm going to still write for you.

As a young Black woman who grew up poor in Mississippi—somebody from a generation, from a demographic, that was ignored for so long—I'm angry. When people try to ban my books and books like mine, they're trying to push kids just like me to the side, as though they don't exist, as though the things they go through aren't important. As though their lives don't matter, their dreams, their aspirations, their stories don't matter.

They deserve to have their stories told whether it makes you comfortable or not.

***A NOTE ON AGE RANGES**

A publisher-suggested age range covers the gamut of readers that publishers envision using the book, whether for independent reading, family sharing, group study, or in other ways. Educators have the best sense of the appropriate age range for the diverse learners they work with and understand these ranges vary depending on a book's intended use.

Updated 7.15.24

HarperCollins

Josie.Dallam@harpercollins.com