



**Title:** Give Me a Sign  
**Author:** Anna Sortino  
**Imprint:** G.P. Putnam's Sons Books for Young Readers  
**Publisher:** Penguin Young Readers  
**On sale date:** July 11, 2024  
**ISBN:** 9780593533802  
**Format:** Paperback  
**Age Range\*:** 12 and up  
**Grade Range:** Gr 7 up

## BOOK RESUME: GIVE ME A SIGN

### BOOK SYNOPSIS

Jenny Han meets CODA in this big-hearted YA debut about first love and Deaf pride at a summer camp.

Lilah is stuck in the middle. At least, that's what having a hearing loss seems like sometimes—when you don't feel "deaf enough" to identify as Deaf or hearing enough to meet the world's expectations. But this summer, Lilah is ready for a change.

When Lilah becomes a counselor at a summer camp for the deaf and blind, her plan is to brush up on her ASL. Once there, she also finds a community. There are cute British lifeguards who break hearts but not rules, a YouTuber who's just a bit desperate for clout, the campers Lilah's responsible for (and overwhelmed by)—and then there's Isaac, the dreamy Deaf counselor who volunteers to help Lilah with her signing.

Romance was never on the agenda, and Lilah's not positive Isaac likes her that way. But all signs seem to point to love. Unless she's reading them wrong? One thing's for sure: Lilah wanted change, and things here . . . they're certainly different than what she's used to.

### REVIEWS AND PRAISE

★ "Sortino celebrates Deaf culture and identity in this endearingly funny slow-burn rom-com debut . . . Sortino highlights a variety of Deaf experiences, exploring the community's pride and culture, as well as the trauma some Deaf individuals face in interactions with strangers and loved ones alike."  
—*Publishers Weekly*, starred review

"A sweet and thoughtful romp, Anna Sortino's debut novel navigates the intricacies of Deaf culture and how one girl finds her place in it. . . . *Give Me a Sign* is not only a point of representation for folks looking for themselves in a fun read but also a reminder that just because someone can't hear or speak doesn't mean they don't have a voice." —*BookPage*

"Readers will love this sincere Deaf coming-of-age story." —*Kirkus Reviews*

"Written from Lilah's point of view, the first-person narrative is involving, particularly for romance fans. An intriguing aspect of the book is Sortino's sensitive portrayal of characters who are deaf in varying degrees and who manage communication in different ways. . . . A promising first novel for Sortino." —*Booklist*

"This debut will please readers looking for a sweet love story while also providing a nuanced and thoughtful exploration of some of the issues those in the Deaf community face." —*School Library Journal*

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\*Publisher suggested age range covers the wide range of readers publishers envision using the book, whether for independent reading, family sharing, group study, or in other ways. Educators have the best sense of the appropriate range for their diverse learners they work with and understand these ranges vary depending on a book's intended use.

### **AWARDS AND ACCOLADES**

- A YALSA Best Fiction for Young Adults selection
- A NYPL Best Book of the Year
- An NEA Read Across America Selection
- A #ProjectLITBookClub selection
- A Washington D.C. Capitol Choices Reading List selection
- A Georgia Peach Book Award for Teens selection
- A Kentucky Bluegrass Book Award selection
- A Louisiana Teen Readers' Choice selection
- A Massachusetts Teen Choice Book Award selection
- A Michigan MISelf in Books selection
- A Nebraska Golden Sower Award selection
- An Oklahoma Sequoyah Book Award selection
- A Pennsylvania Young Readers Choice Award selection
- A South Carolina Young Adult Book Award selection
- A Tennessee Volunteer State Book Award selection
- A Vermont Green Mountain Book Award selection

### **MEDIA AND RESOURCES**

- [Educator Guide](#)
- [TeachingBooks.net Resources](#)

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