**Living Dead Girl** by Elizabeth Scott  
ISBN: 9781416960607 (Trade Paperback)  
*Age Range: 16+ (Suggested by Publisher)  
Grade Range: 9+ (Recommended by School Library Journal)

**BOOK SYNOPSIS**

*Once upon a time, I was a little girl who disappeared.*

*Once upon a time, my name was not Alice.*

*Once upon a time, I didn’t know how lucky I was.*

When Alice was ten, Ray took her away from her family, her friends — her life. She learned to give up all power, to endure all pain. She waited for the nightmare to be over.

Now Alice is fifteen and Ray still has her, but he speaks more and more of her death. He does not know it is what she longs for. She does not know he has something more terrifying than death in mind for her.

This is Alice’s story. It is one you have never heard, and one you will never, ever forget.

**REVIEWS AND PRAISE**

★ “Scott gives the phrase emotionally wrenching a whole new meaning in this searing book.” — *Booklist*, starred review

★ “Disturbing but fascinating, the book exerts an inescapable grip on readers—like Alice, they have virtually no choice but to continue until the conclusion sets them free.” — *Publishers Weekly*, starred review

"Some books are read and put away. Others demand to be talked about. Elizabeth Scott’s *Living Dead Girl* will be talked about." — Ellen Hopkins, *New York Times* bestselling author of *Crank*

**AWARDS AND ACCOLADES**

- Bulletin Blue Ribbon
- CCBC Choices (Cooperative Children's Book Council)
- Thumbs Up! Award Top Ten Title (MI)
• ALA Best Books For Young Adults
• ALA Quick Picks for Reluctant Young Adult Readers
• Popular Paperbacks for Young Adults
• ILA Young Adults’ Choices
• Garden State Teen Book Award Nominee (NJ)
• NYPL Best Books for Teens
• Iowa High School Book Award Nominee
• ALA Popular Paperbacks for Young Adults - Top Ten

MEDIA AND RESOURCES

- Reading Group Guide
- Author Elizabeth Scott video

RESPONSE TO CHALLENGES

• LIBRARY BOARD REFUSES TO CENSOR BOOK FROM TEEN SECTION

AUTHOR STATEMENT

“I think everyone is entitled to their opinion about Living Dead Girl. I also think that teens are much more aware of what goes on in the world than adults realize, and that assuming a teen reader can't handle something is—well, just that. An assumption.”

—From Becky’s Book Reviews’ interview with Elizabeth Scott

*A NOTE ON AGE RANGES

A publisher-suggested age range covers the gamut of readers that publishers envision using the book, whether for independent reading, family sharing, group study, or in other ways. Educators have the best sense of the appropriate age range for the diverse learners they work with and understand these ranges vary depending on a book’s intended use.