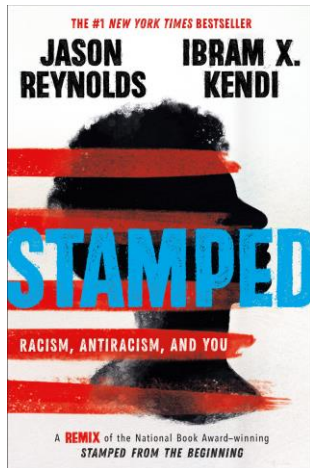


Book Resume: Stamped: Racism, Antiracism, and You



***Stamped: Racism, Antiracism, and You* by Jason Reynolds and Ibram X. Kendi**

Little, Brown Books for Young Readers, 2020

ISBN: 9780316453691 (Hardcover)

*Age Range: 12+ (Suggested by Publisher)

Grade Range: Gr 7+ (Recommended by *School Library Journal*)

BOOK SYNOPSIS

This crucial, empowering, #1 *New York Times* bestselling exploration of racism—and antiracism—in America makes critical ideas accessible for teen readers, adapted from Ibram X. Kendi's National Book Award-winning *Stamped from the Beginning*.

This is NOT a history book.

This is a book about the here and now.

A book to help us better understand why we are where we are.

A book about race.

The construct of race has always been used to gain and keep power, to create dynamics that separate and silence. This remarkable reimagining of Dr. Ibram X. Kendi's National Book Award-winning *Stamped from the Beginning* reveals the history of racist ideas in America, and inspires hope for an antiracist future. It takes you on a race journey from then to now, shows you why we feel how we feel, and why the poison of racism lingers. It also proves that while racist ideas have always been easy to fabricate and distribute, they can also be discredited.

Through a gripping, fast-paced, and energizing narrative written by beloved award-winner Jason Reynolds, this book shines a light on the many insidious forms of racist ideas—and on ways readers can identify and stamp out racist thoughts in their daily lives.

REVIEWS AND PRAISE

Updated 7.9.2024

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★ “Readers who want to truly understand how deeply embedded racism is in the very fabric of the U.S., its history, and its systems will come away educated and enlightened. Worthy of inclusion in every home and in curricula and libraries everywhere. Impressive and much needed.” —*Kirkus*, starred review

★ “An epic feat... More than merely a young reader's adaptation of Kendi's landmark work, *Stamped* does a remarkable job of tying together disparate threads while briskly moving through its historical narrative.” —*Bookpage*, starred review

★ “Required reading for everyone, especially those invested in the future of young people in America.” —*Booklist*, starred review

★ “Reynolds and Kendi eloquently challenge the common narrative attached to U.S. history. This adaptation, like the 2016 adult title, will undoubtedly leave a lasting impact. Highly recommended for libraries serving middle and high school students.” —*School Library Journal*, starred review

★ “Eye-opening...this engaging overview offers readers lots to think about and should spark important conversations about this timely topic.” —*School Library Connection*, starred review

★ “Reynolds (*Look Both Ways*) lends his signature flair to remixing Kendi's award-winning *Stamped from the Beginning*...Told impressively economically, loaded with historical details that connect clearly to current experiences, and bolstered with suggested reading and listening selected specifically for young readers, Kendi and Reynolds's volume is essential, meaningfully accessible reading.” —*Publishers Weekly*, starred review

“An amazingly timely and stunningly accessible manifesto for young people....At times funny, at times somber but always packed with relevant information that is at once thoughtful and spot-on, *Stamped* is the book I wish I had as a young person and am so grateful my own children have now.” —Jacqueline Woodson, bestselling and National Book Award-winning author of *Brown Girl Dreaming*

“Sheer brilliance....An empowering, transformative read. Bravo.” —Jewell Parker Rhodes, *New York Times* bestselling author of *Ghost Boys*

“Teens are often searching for their place in the world, in *Stamped*, Reynolds gives context to where we are, how we got here, and reminds young people-and all of us-that we have a choice to make about who we want to be. This unapologetic telling of the history of racism in our nation is refreshingly simple and deeply profound. This is the history book I needed as a teen.” —Renée Watson, *New York Times* bestselling and Newbery Honor-winning author of *Piecing Me Together*

“Jason Reynolds has the amazing ability to make words jump off the page. Told with passion, precision, and even humor, *Stamped* is a true story-a living story-that everyone needs to know.” —Steve Sheinkin, *New York Times* bestselling and award-winning author of *Bomb* and *Born to Fly*

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“The R-word: Racism. Some tuck tail and run from it. Others say it's no longer a thing. But Dr. Kendi breaks it down, and Jason Reynolds makes it easy to understand. Mark my words: This book will change everything.” —Nic Stone, bestselling author of *Dear Martin*

“If knowledge is power, this book will make you more powerful than you've ever been before.” —Ibi Zoboi, author of the National Book Award finalist *American Street*

“Reading this compelling not-a-history book is like finding a field guide to American racism, allowing you to quickly identify racist ideas when you encounter them in the wild.” —Dashka Slater, author of *The 57 Bus*

“Reynolds's engaging, clear prose shines a light on difficult and confusing subjects....This is no easy feat.” —*The New York Times Book Review*

“The must-read book of the moment...potent and provocative.” —*San Francisco Chronicle*

“Thorough and educational...fresh and conversational...” —*TIME Magazine*

“A must-read for everyone...eye-opening.” —*Seventeen Magazine*

AWARDS AND ACCOLADES

- #1 *New York Times* bestseller
- #1 IndieBound bestseller
- USAToday bestseller
- Wall Street Journal bestseller
- 2020 Kirkus Prize finalist
- Best Teen Book of the Year, Kids' Book Choice Awards Winner
- A *TIME Magazine* Ten Best Children's and YA Books of the Year
- A *Parents Magazine* best book of the year
- A *Washington Post* Best Children's Book of the Year
- A *Publishers Weekly* best book of the year
- An *SLJ* best book of the year
- A 2020 New York Public Library Best Teen Book
- A 2020 Chicago Public Library Best of the Best Teen Book
- A Barnes & Noble Best Book of 2020
- Nominated for state awards and lists in: FL, GA, IL, KY, MD, MO, MS, ND, OK, PA, RI, SC, TN, TX, VT, AZ, MA (17 states)

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MEDIA AND RESOURCES

- [Read an excerpt from STAMPED](#)
- [STAMPED Book Club Guide](#)
- [STAMPED Educator Guide](#)
- [Audiobook excerpt: STAMPED: RACISM, ANTIRACISM, AND YOU](#)
- [Jason Reynolds introduces STAMPED: RACISM, ANTIRACISM, AND YOU \(video\)](#)
- [Jason Reynolds & Ibram X. Kendi - "Stamped" and the Story of Racism in the U.S. | The Daily Show](#)
- [A History Book That Isn't: Finding A Way To Teach Racism To A New Generation – NPR](#)
- [Jason Reynolds, Ibram Kendi in Conversation – School Library Journal](#)
- [Nikole Hannah-Jones Talks to Jason Reynolds and Ibram X. Kendi About Their Book, "Stamped: Racism, Antiracism, and You" - School Library Journal](#)
- [Jason Reynolds and Ibram X. Kendi Are Teaming Up to Help Young People Navigate Racism – TIME](#)
- [Ibram X. Kendi and Jason Reynolds on "Stamped" and racism's legacy – Salon](#)
- [Shelf Care Interview: Ibram X. Kendi and Jason Reynolds](#)

RESPONSE TO CHALLENGES

[From Mahopac Central School District \(Mahopac, NY\):](#)

The Curriculum Committee recommends that *Stamped* not be removed from the middle and high School libraries and remain in circulation for students to access.

The content is not inappropriate for placement in the middle school general circulation.

High school students should have the opportunity to choose if they would like to read this material.

[Unpacking the removal of 'Stamped' by the New Hanover County Board of Education \(New Hanover, NC\):](#)

"For most of history, the oppressor has been able to tell the story. And now we're getting to a place in society where maybe we should hear from the people who are oppressed in the system, and hear how they are framing this, and how they view it. And that's what the book, *Stamped*, does. And I don't think that should necessarily have feelings of guilt that accompany it unless you have a reason to feel guilty."

[Berlin school district hosts reorganization meeting \(Berlin, NJ\):](#)

"On behalf of the membership of the New Jersey Library Association, we would like to express our support for the inclusion of the book 'Stamped: Racism, Antiracism and You' into the curriculum. While the content of this book has very clearly stirred strong feelings amongst parents, we believe that this book presents an opportunity for an engaging and informed discussion, and that any teacher presenting it should be granted a safe environment to do so with all of the support available to them."

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[NEW LAWSUIT ALLEGES PICKENS COUNTY SCHOOL BOARD BOOK BAN IS UNCONSTITUTIONAL AND POLITICALLY MOTIVATED \(Columbia, SC\):](#)

“Black history is American history. We have a responsibility to provide our students with a complete teaching of our nation’s history – both the good and the bad. The Pickens County School Board’s decision to ban “Stamped” from the public school curriculum is a disservice to all of our students. The Pickens County Branch of the NAACP is proud to stand with the national NAACP and ACLU of South Carolina in this lawsuit to protect a curriculum that celebrates diversity, promotes equity, while furthering justice for Black America.”

AUTHOR STATEMENT

['Stamped' author speaks out after parent's attempt to ban his book is shut down:](#)

“This idea that children learning about racism is not age appropriate flies in the face of the very fact that young children experience racism; that young people are being harmed by racism too, and need to understand what’s happening to them and what’s happening in their world.”

[Author Jason Reynolds Speaks Out On Banned Books And Passing Along Love Of Reading | The View](#)

***A NOTE ON AGE RANGES**

A publisher-suggested age range covers the gamut of readers that publishers envision using the book, whether for independent reading, family sharing, group study, or in other ways. Educators have the best sense of the appropriate age range for the diverse learners they work with and understand these ranges vary depending on a book’s intended use.

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