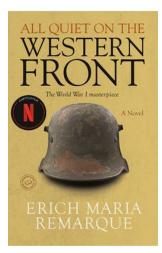
Book resumes are publisher created resources intended for use in keeping frequently challenged books on shelves.

BOOK RESUME: ALL QUIET ON THE WESTERN FRONT



Title: All Quiet on the Western Front Author: Erich Maria Remarque Publisher: Random House Trade Paperbacks On sale date: September 29, 1996 (First published in Germany 1928) ISBN: 978-0-449-91149-5 Format: Paperback ATOS Book Level: 6th grade Grade Range: 9-12

BOOK SYNOPSIS

Paul Baumer enlisted with his classmates in the German army of World War I. Youthful, enthusiastic, they become soldiers. But despite what they have learned, they break into pieces under the first bombardment in the trenches. And as horrible war plods on year after year, Paul holds fast to a single vow: to fight against the <u>principles</u> of hate that meaninglessly pits young men of the same generation but different uniforms against each other--if only he can come out of the war alive.

REVIEWS AND PRAISE

"It should be distributed by the millions and read in every school." —Le Monde

"The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure." —The New York Times Book Review

Though a work of fiction, Remarque's characters come to life with the reality upon which the story is based, from soldiers' banter and discussion to the gritty details of warfare. If you're looking for a wellrounded depiction of the First World War, this may be what you're looking for. In addition to this, *All Quiet on the Western Front* provides the western reader a sincere tale from other side: "But now, for the first time, I see you are a man like me. ... If we threw away these rifles and this uniform, you could be my brother...." —Squeaky Clean Reviews

Awards and Accolades

- FINALIST 2018 William C. Morris YA Debut Award
- FINALIST 2018 Amelia Elizabeth Walden Book Award for Young Adult Fiction
- SELECTION 2018 Oklahoma Sequoyah

*Publisher suggested age range covers the wide range of readers publishers envision using the book, whether for independent reading, family sharing, group study, or in other ways. Educators have the best sense of the appropriate range for their diverse learners they work with and understand these ranges vary depending on a book's intended use.

MEDIA AND RESOURCES

Barker, Christine R. and R. W. Last. *Erich Maria Remarque*. New York: Barnes & Noble, 1979.

Bloom, Harold, ed. *All Quiet on the Western Front: Modern Critical Interpretations*. New York: Chelsea House Publishers, 2000.

Chickering, Roger. *Imperial Germany and the Great War, 1914–1918*. New York: Cambridge University Press, 2nd edition 2004.

Firda, Richard Arthur. *All Quiet on the Western Front: Literary Analysis and Cultural Context*. New York: Twayne, 1993.

Gilbert, Julie Goldsmith. *Opposite Attraction: Erich Maria Remarque and Paulette Goddard*. New York: Pantheon Books, 1995.

Murdoch, Brian. *The Novels of Erich Maria Remarque: Sparks of Life*. Elizabethtown, NY: Camden House, 2006.

Remarque, Erich Maria. *The Road Back*. Trans. A. W. Wheen. New York: Fawcett Books, 1998.

Schwarz, Wilhelm J. War and the Mind of Germany. Frankfurt: Peter Lang, 1975.

Tims, Hilton. Erich Maria Remarque: *The Last Romantic*. New York: Carroll & Graf Publishers, 2004.

RESPONSE TO CHALLENGES

This book was banned and burned in Nazi Germany as being anti-war.

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