THE TRUTH IS

Description
Fifteen-year-old Verdad doesn't think she has time for love. She's still struggling to process the recent death of her best friend, Blanca; dealing with the high expectations of her hardworking Puerto Rican mother and the absence of her remarried father; and keeping everyone at a distance. But when she meets Danny, a new guy at school—who happens to be trans—all bets are off. Verdad suddenly has to deal with her mother's disapproval of her relationship with Danny as well as her own prejudices and questions about her identity, and Danny himself, who is comfortable in his skin but keeping plenty of other secrets.

Critical Acclaim

- In the Margins Fiction Recommendation List, Co-winner, 2020
- Bustle Book Club Selection, Winner, 2019
- Named one of the best YA Latinx books of 2019 by Remezcla and HipLatina.

“[P]ortray[s] the complex lives of young people who grieve but also reclaim hope against so many obstacles.”—Lilliam Rivera, author of The Education of Margot Sanchez and Dealing in Dreams

“Ramos writes with intensity and poeticism in this fresh, painful, but ultimately optimistic coming-of-age novel. Notable for its up-to-the-minute depiction of gender identity, sexual orientation, and race.”—School Library Journal

“In her luminous, raw, and open-hearted exploration of identity, grief and first love, NoNieqa Ramos has created an unforgettable character in Verdad.”—Michelle Ruiz-Keil, author of All of Us with Wings

“A brilliant, beautiful, moving story of ecstasy and loss and tragedy and hope, The Truth Is demands to be read.”—Tom Wilinsky and Jen Sternick, authors of Snowsisters

“NoNieqa Ramos’s unflinching voice and writing style continues to cement her as a force to be reckoned with in the YA world.”—Mia García, author of The Resolutions

“A coming-of-age novel about coming out and overcoming. . . . [P]owerful.”—Kirkus Reviews

“Ramos (The Disturbed Girl’s Dictionary, 2018) creates an #OwnVoices protagonist in Puerto Rican Verdad and weaves her many intense feelings together in a way that never feels forced, from Verdad dealing with PTSD after the shooting to falling in love to discovering and then defining her queer identity.”—Booklist