



**13 Minutes by Sarah Pinborough**

Flatiron Books, 2017

ISBN: 9781250123879

\*Age Range: 13-18 years

Grade Range: 10-12

**BOOK SYNOPSIS**

From the author of *Behind Her Eyes*, now a Netflix Original Series hit

“Mean Girls for the Instagram age.” —*The Times* (London)

They say you should keep your friends close and your enemies closer, but when you're a teenage girl, it's hard to tell them apart.

Natasha doesn't remember how she ended up in the icy water that night, but she does know this—it wasn't an accident, and she wasn't suicidal. Her two closest friends are acting strangely, and Natasha turns to Becca, the best friend she dumped years before when she got popular, to help her figure out what happened.

Natasha's sure that her friends love her. But does that mean they didn't try to kill her? Sarah

Pinborough, the *New York Times* bestselling author known for her thrilling twists, is back.

**REVIEWS AND PRAISE**

“A psychological thriller perfect for fans of *Gone Girl* and *The Girl on the Train*. *13 Minutes* takes a haunting look at the dark side of teenage friendships...Pinborough's sharp prose drives the novel through a series of incredible twists and turns.” —*BookPage*

"Readers drawn to the kind of debauched chicanery made popular in novels such as Gillian Flynn's *Gone Girl* will tear through this edgy thriller." —*Booklist*

“Pinborough's thrilling murder mystery is filled with twists and turns... But at its most basic level, this is a story of

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petty high school betrayals, popularity contests with toxic frenemies, and vividly depicted peer pressure, all of which combine to create a painfully real novel.” —*Publishers Weekly*

“*13 Minutes* is an undeniable page-turner, but don't turn too quickly or you'll risk missing Pinborough's crackling language and nuanced depiction of the thrill—and terror—of adolescent friendships.” —Tara Altebrando, author of *The Leaving* and *The Possible*

“Darkly fascinating...Red herrings lead to a satisfying conclusion.” —*Kirkus Reviews*

“An intricately plotted, fast-paced crime story...*Mean Girls* meets Donna Tartt's *The Secret History* for the Instagram age.” —*The Times* (London)

“Juicy and involving...Sociopathic and garden-variety mean girls, unreliable narration, sexy bits, over-the-top cruelty, and tragic consequences combine here to please many thriller readers.”  
—*The Bulletin of the Center for Children's Books*

“Sophisticated and twisty enough to please adults of all ages.” —*The Irish Times*

“Masterfully crafted...The book's evocation of the dark world of school, with all its petty betrayals, casual cruelties and toxic friendships, is painfully spot on.” —*The Telegraph*

“Perspective is everything in this clever tale.” —*Financial Times*

“An unsettling psychological thriller, the book plunges you into the frankly scary world of teenage girls.”  
—*Fabulous, Sun on Sunday*

“Many, many thrillers have been compared to Gillian Flynn's 2012 bestseller *Gone Girl*, but Sarah Pinborough's masterfully crafted YA novel *13 Minutes* might be one of the few to actually merit the comparison. The book's evocation of the dark world of school, with all its petty betrayals, casual cruelties and toxic friendships, is painfully spot on.” —*The Telegraph*

## AWARDS AND ACCOLADES

*New York Times* bestselling author

## MEDIA AND RESOURCES

Interview with [Liz Loves Books](#)

Interview with [Lucy V Hay](#)

Interview with [J.S. Clerk](#)

[The Author Stories Podcast with Hank Garner](#)

## \*A NOTE ON AGE RANGES

A publisher-suggested age range covers the gamut of readers that publishers envision using the book, whether for independent reading, family sharing, group study, or in other ways. Educators have the best sense of the

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appropriate age range for the diverse learners they work with and understand these ranges vary depending on a book's intended use.

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