



BOOK RESUME: ALL ARE WELCOME

BOOK SYNOPSIS

Join the call for a better world with this picture book about a school where diversity and inclusion are celebrated.

Discover a school where all young children have a place, have a space, and are loved and appreciated.

Readers will follow a group of children through a day in their school, where everyone is welcomed with open arms. A school where students from all backgrounds learn from and celebrate each other's traditions. A school that shows the world as we will make it to be.

Title: All Are Welcome

Author: Alexandra Penfold; illustrated by Suzanne Kaufman

Imprint: Knopf Books for Young Readers

Publisher: Random House Children's Books

On sale date: July 10, 2018

ISBN: 9780525579649

Format: Picture Book

Age Range*: 4-8

Grade Range: PreS-4

REVIEWS AND PRAISE

★"Penfold and Kaufman have outdone themselves in delivering a vital message in today's political climate." —*Kirkus Reviews*, starred review

"Celebrate a school community as a great common ground where families of all kinds connect and share in their children's educational journey.... the book's refrain of "All are welcome here" feels both deeply reassuring and almost radical in our polarized time." —*Publishers Weekly*

"Meeting a challenging topic with buoyant enthusiasm, this colorful picture book celebrates a school where all the students from a diverse community feel welcome." —*Booklist*

"Readers follow school kids from a rich diversity of backgrounds in this exuberant and inclusive work. . . . The book also depicts a wide variety of family types; there are children with a single parent, those with two moms or two dads, or kids who have parents from different racial backgrounds. The pictures are bright and eye-catching, using a variety of media (acrylic paints, ink, crayons, and collage) to create the colorful cartoon images. . . . VERDICT A positive book to have in any library collection, and a great read-aloud selection to start the year and revisit time and again." —*School Library Journal*

"This is a must-read for pre-school and elementary classrooms everywhere." —Trudy Ludwig, author of *The Invisible Boy*

Updated 1/23/2024

Penguin Random House

Contact BannedBooks@penguinrandomhouse.com

*Publisher suggested age range covers the wide range of readers publishers envision using the book, whether for independent reading, family sharing, group study, or in other ways. Educators have the best sense of the appropriate range for their diverse learners they work with and understand these ranges vary depending on a book's intended use.

AWARDS AND ACCOLADES

- **NOMINEE 2021** - California Young Reader Master List
- **SELECTION 2019** - Kansas State Reading Circle Award

MEDIA AND RESOURCES

- PW | [In Conversation: Alexandra Penfold and Suzanne Kaufman](#)
- [Storytime Brochure](#)
- [Back to School Poster](#)

RESPONSE TO CHALLENGES

Central York School District Administrative Regulation 109:

When identifying resources for inclusion in the district curriculum, curriculum writing teams are expected to vet all resources. For the purpose of curriculum writing, the vetting process should be applied to all resources being made available to students in the classroom. The selection of materials for curriculum writing is a joint responsibility among staff, school and district level administrators. Resources will be selected by the School District to support, extend, and enrich the educational goals, philosophies, and curriculum of the school district. Similarly, during the selection of ad hoc instructional material, teachers should make certain these resources are aligned to learning objectives and the standards being addressed. Ad Hoc Instructional Materials are expected to be vetted by the teacher responsible for the planning and delivery of instruction. Ad Hoc instructional materials will be selected by the teacher to support, extend, and enrich the educational goals, philosophies, and curriculum of the school district.

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