



Heartstopper #3 by Alice Oseman

Graphix, an imprint of Scholastic Inc., 2021

ISBN: 9781338617528 (Trade Paperback), 9781338617535 (Hardcover)

*Age Range: 14 And Up (Suggested by Publisher)

Grade Range: N/A (Recommended by *School Library Journal*)

BOOK SYNOPSIS

The third volume in the poignant and sweet Heartstopper series, featuring beautiful two-color artwork!

Now streaming on Netflix!

Charlie didn't think Nick could ever like him back, but now they're officially boyfriends. Nick has even found the courage to come out to his mom. But coming out isn't something that happens just once, and Nick and Charlie try to figure out when to tell their friends that they're dating. Not being out to their classmates gets even harder during a school trip to Paris. As Nick and Charlie's feelings get more serious, they'll need each other more than ever.

REVIEWS AND PRAISE

★ "Nick and Charlie's lighthearted and tender romance is delightful...Incredibly lovable from start to finish."
—*Kirkus Reviews*, **starred review**

"[*Heartstopper*] reminded me that a good love story doesn't have to have bells and whistles and a high concept. It just has to feel true." — Rainbow Rowell in *Bustle*

"With all the blushing and awkward glances, it's difficult not to be charmed.... The romance and realistic fiction will draw readers in to this sweet story." — *Booklist*

"Realistic yet uplifting, this tale of self-discovery will make readers' hearts skip a beat as they root for Charlie and Nick." — *School Library Journal*

"[*Heartstopper*] will win readers with its sweet romance, its queer-friendly storyline, and its light-touch relationship drama...this graphic novel lives up to its heart-stopper title" — *The Bulletin of the Center for Children's Books*

"[Delivers] a warm, comfortable story of fledgling love starring two shippable leads who will be familiar to Oseman fans." — *Publishers Weekly*

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“Nick and Charlie’s story is really beautiful. Whilst an LGBT+ romance story like this is usually presented in a novel, I found the graphic novel format a refreshing change.” —*The Nerd Daily*

“A sweet story about teen friendship and love that will melt your heart the same way *Simon vs. the Homo Sapiens Agenda* did.” —Melissa Oates, Fiction Addiction, Greenville, S.C.

“Sweet and charming, *Heartstopper* is a warm blanket...falling in love doesn’t get more charming than this.”
—Ngozi Ukazu, New York Times bestselling author of *Check, Please!*

“A must-read for fans of slice-of-life high-school manga” —*Booklist*

“[T]he perfect bridge story, full of heartfelt sweetness that will have readers ready and waiting for the final volume.” —*The Bulletin of the Center for Children's Books*

AWARDS AND ACCOLADES

- *New York Times* Bestseller
- ALA Rainbow Book List: Graphic Fiction
- 2022 YALSA Great Graphic Novels List
- Bisexual Book Awards Finalist: Graphic Novel/Memoir
- Bisexual Book Awards Finalist: Teen/Young Adult

MEDIA AND RESOURCES

- [Read with Pride Resource Guide](#)
- [New York Times](#), interactive *Heartstopper* adaptation author interview
- [Newsweek](#), adaptation comparison
- [Buzzfeed](#), “40 Contemporary Books We’re Looking Forward To Reading In 2021”
- [B&N Reads](#), “Our Most Anticipated New Kids’ & YA Book Releases of May 2021”
- [The New York Times](#), “5 Y.A. Graphic Novels to Dive Into This Summer”
- [Kids’ Book Buzz](#), review
- [Geeks Out](#), author interview
- [Geek Dad](#), author interview
- [Bustle](#), “6 Graphic Novels You Should Read According to Rainbow Rowell”
- [Buzzfeed](#), “21 Exceptional And Unputdownable YA Books To Read During Pride”
- [Fuzzable](#), “5 Graphic Novels Featuring LGBTQIAP+ Community”
- [Buzzfeed](#), “20 YA Graphic Novels And Nonfiction We’re Loving This Year”
- [Dallas Voice](#), “Mother meets trans daughter; boy meets boy”
- [Washington Blade](#), “A sweet book about first love”
- [School Library Journal](#), “16 YA Romances To Warm Winter Hearts”
- [Business Insider](#), “The 27 most breathtaking graphic novels and memoirs to read in 2021”
- [Girl’s Life](#), “Add these 10 books to your TBR list for Pride Month”

RESPONSE TO CHALLENGES

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[PEN America Statement of Support](#): The literary and free speech organization PEN America is raising the alarm about Tennessee's Collierville school district removing 327 books from library shelves that feature LGBTQ+ characters and themes, in spite of there being no policy or restriction requiring their removal.

In total, 327 previously approved books from notable authors including Rick Riordan and Audre Lorde – along with Alice Oseman's *Heartstopper* series, the subject of a show on Netflix – were removed from district libraries. Administrators sorted them into tiers based on how much the books focus on LGBTQ+ characters or storylines. Tier 3, for instance, where *Heartstopper* was categorized, reflected that "The main character of the book is part of the LGBTQ community, and their sexual identity forms a key component of the plot. The book may contain suggestive language and/or implied sexual interactions." If a book reached Tier 5, according to the sorting guidelines, "The books are being pulled." According to reports, nearly a dozen books were also flagged as "Black Lives Matter" materials and removed from shelves.

Their removal was spurred not by any law, but rather by three proposed bills which did not pass, but which had sought to restrict the discussion of LGBTQ+ themes in schools. The removals were also reportedly motivated by the state's 2021 educational gag order, which does not specifically target books relating to LGBTQ+ identities and only applies to curricula, not to school libraries. Some of the books may have since been returned to library shelves, but they were removed for at least two months; others, according to the district's library catalog, may have been reassigned to a restricted access section; the whereabouts of others are unknown.

Jeremy C. Young, senior manager of free expression and education programs at PEN America, said in response to the news: "This is a heartbreaking case of administrative censorship and a perfect demonstration of the chilling effect that even proposed restrictions can impose on the freedom to read. No school should ever ban books based on the people and stories they depict. And no legislator should ever propose a bill that encourages a school to do so."

[PEN America Statement of Support](#): In a sweeping removal, many books by bestselling authors, representing critical stories, themes, identities, and histories, are suddenly inaccessible to students across the Rockingham County Public School district. Stand with authors in urging school board members from Rockingham County to return over 50 books banned from library shelves.

See the letter signed by published authors below and sign the form on this page to send a copy of the letter signed by you to the board members of Rockingham County Public Schools.

We, the undersigned, are writing in conjunction with PEN America to protest [the removal of over 50 books](#) from Rockingham County Schools in January 2024.

While the removal of these books may be "temporary" we are aware of many [districts](#), like [Beaufort County, South Carolina public schools](#), where "temporary" bans of books have stretched to over a year.

We write as creators of some of the very books that have been subjects of this directive and others across the country as well as creators that understand the power of the word. These bans represent a grave threat to the freedom to read, much to the detriment of students in your district.

A school library offers students an opportunity to explore the world around them - through literature curated by professional librarians. Diverse books are critical in engaging students, encouraging empathy, and creating the kind

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of just and pluralist society that an environment of open exchange promises. Students deserve to see themselves in books, and they deserve to learn how to see others, too.

We stand with the students who spoke directly for their right to read and learn on January 24th. As one student was [quoted](#) saying: “Taking away the ability to access knowledge puts you in the dark, and takes away your power.”

We encourage you in the strongest of terms to listen to the students and parents who have [protested](#) and [testified](#) against this harmful decision.

We urge the school district to reverse these bans, return to your policies and procedures that have served you as recently as the September 2023’s challenge, review, and retention of Heartstopper. Put books back on shelves where students can regain access to them.

***A NOTE ON AGE RANGES**

A publisher-suggested age range covers the gamut of readers that publishers envision using the book, whether for independent reading, family sharing, group study, or in other ways. Educators have the best sense of the appropriate age range for the diverse learners they work with and understand these ranges vary depending on a book’s intended use.

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