**BOOK RESUME: ALL THE BRIGHT PLACES**

**BOOK SYNOPSIS**

Theodore Finch is fascinated by death. Every day he thinks of ways he might kill himself, but every day he also searches for—and manages to find—*something* to keep him here, and alive, and awake.

Violet Markey lives for the future, counting the days until graduation, when she can escape her small Indiana town and her aching grief in the wake of her sister’s recent death.

When Finch and Violet meet on the ledge of the bell tower at school—six stories above the ground—it’s unclear who saves whom. Soon it’s only with Violet that Finch can be himself. And it’s only with Finch that Violet can forget to count away the days and start living them. But as Violet’s world grows, Finch’s begins to shrink.

**REVIEWS AND PRAISE**

“Many teen novels touch on similar themes, but few do it so memorably.”
—*Kirkus Reviews*, starred review

“In her YA debut, adult author Niven creates a romance so fresh and funny. . . The journey to, through, and past tragedy is romantic and heartbreaking, as characters and readers confront darkness, joy, and the possibilities—and limits—of love in the face of mental illness.”
—*Publishers Weekly*, starred review

“The writing in this heartrending novel is fluid, despite the difficult topics… Finch in particular will linger in readers’ minds long after the last page is turned.”
—*School Library Journal*, starred review

“Ultimately, the book, with narration that alternates between Finch and Violet, becomes Violet’s story of survival and recovery, affirming the value of loving deeply, grieving openly, and carrying your light forward.”
—*The Bulletin of the Center for Children’s Books*

“…this heartbreaking love story about two funny, fragile, and wildly damaged high school kids named Violet and Finch is worth reading. Niven is a skillful storyteller who never patronizes her characters – or her audience.”
—*Entertainment Weekly*

“It’s touching, vibrant, and an impressively honest depiction of depression.”
—*BuzzFeed*

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*Publisher suggested age range covers the wide range of readers publishers envision using the book, whether for independent reading, family sharing, group study, or in other ways. Educators have the best sense of the appropriate range for their diverse learners they work with and understand these ranges vary depending on a book’s intended use.*
AWARDS AND ACCOLADES

- NOMINEE 2015 - Pennsylvania Young Reader's Choice Award
- NOMINEE 2016 - South Carolina Children's Book Award
- NOMINEE 2017 - Wyoming Soaring Eagle Book Award
- WINNER 2016 - Eliot Rosewater Indiana High School Book Award
- NOMINEE 2017 - Colorado Blue Spruce Young Adult Book Award
- FINALIST 2017 - ALA Popular Paperbacks for Young Adults
- NOMINEE 2018 - Louisiana Young Reader's Choice Award
- NOMINEE 2016 - Tennessee Volunteer State Book Award
- NOMINEE 2017 - Rhode Island Teen Book Award
- A Publishers Weekly Best Book of the Year
- A Miami Herald Best Books for Children
- GoodReads Choice Awards Young Adult Fiction Category Winner
- A TIME Top Young Adult Book of the Year
- A NPR Guide to Great Reads Book

MEDIA AND RESOURCES

This book was turned into a major motion picture.

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