



BOOK RESUME: 1Q84

BOOK SYNOPSIS

A young woman named Aomame follows a taxi driver's enigmatic suggestion and begins to notice puzzling discrepancies in the world around her. She has entered, she realizes, a parallel existence, which she calls 1Q84—"Q is for 'question mark.' A world that bears a question." Meanwhile, an aspiring writer named Tengo takes on a suspect ghostwriting project. He becomes so wrapped up with the work and its unusual author that, soon, his previously placid life begins to come unraveled.

REVIEWS AND PRAISE

"Murakami is like a magician who explains what he's doing as he performs the trick and still makes you believe he has supernatural powers . . . But while anyone can tell a story that resembles a dream, it's the rare artist, like this one, who can make us feel that we are dreaming it ourselves." —*The New York Times Book Review*

"Profound . . . A multilayered narrative of loyalty and loss . . . A fully articulated vision of a not-quite-nightmare world . . . A big sprawling novel [that] achieves what is perhaps the primary function of literature: to reimagine, to reframe, the world . . . At the center of [1Q84's] reality . . . is the question of love, of how we find it and how we hold it, and the small fragile connections that sustain us, even (or especially) despite the odds . . . This is a major development in Murakami's writing . . . A vision, and an act of the imagination." —David L. Ulin, *Los Angeles Times*

RESPONSE TO CHALLENGES

- ["China bans Haruki Murakami's '1Q84': George Orwell would have seen the irony," *The Spectator* \(2012\)](#)

Title: 1Q84

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