BOOK RESUME: A GAME OF THRONES

BOOK SYNOPSIS

In a land where summers can last decades and winters a lifetime, trouble is brewing. The cold is returning, and in the frozen wastes to the North of Winterfell, sinister and supernatural forces are massing beyond the kingdom’s protective Wall. At the center of the conflict lie the Starks of Winterfell, a family as harsh and unyielding as the land they were born to. Sweeping from a land of brutal cold to a distant summertime kingdom of epicurean plenty, here is a tale of lords and ladies, soldiers and sorcerers, assassins and bastards, who come together in a time of grim omens. Amid plots and counterplots, tragedy and betrayal, victory and terror, the fate of the Starks, their allies, and their enemies hangs perilously in the balance, as each endeavors to win that deadliest of conflicts: the game of thrones.

REVIEWS AND PRAISE

“Reminiscent of T. H. White’s The Once and Future King, this novel is an absorbing combination of the mythic, the sweepingly historical, and the intensely personal.” — Chicago Sun-Times

“A vast, rich saga, with splendid characters and an intricate plot flawlessly articulated against a backdrop of real depth and texture.” — Kirkus Reviews

“A splendid saga . . . . Inventive and intricately plotted.” — BookPage

AWARDS AND ACCOLADES

- Winner of the 1997 Locus Award for Best Fantasy Novel
- Nominated for the 1997 World Fantasy Award—Novel
- Nominated for the 1998 Nebula Award for Best Novel

RESPONSE TO CHALLENGES

- “More Than 300 Titles, Including Numerous Literary Classics, Banned In Collier County, Florida,” PEN America (2023)
- “Books with Objections in SJCSD,” Saint Johns County School District (2024)
- “Over 60 books removed from local Iowa schools as case against book ban law continues,” Telegraph Herald (2024)
- “Read it yourself: All 673 books removed from Orange classrooms,” Orlando Sentinel (2024)
- “Updated: Every Texas School District Book Ban,” Dallas Observer (2024)

*Publisher suggested age range covers the wide range of readers publishers envision using the book, whether for independent reading, family sharing, group study, or in other ways. Educators have the best sense of the appropriate range for their diverse learners they work with and understand these ranges vary depending on a book’s intended use.