



***One for All* by Lillie Lainoff**

Farrar Straus Giroux Books for Young Readers, Macmillan Children's Publishing Group, 2022

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*Age Range: 12-18

BOOK SYNOPSIS

One for All is a gender-bent retelling of *The Three Musketeers*, in which a girl with a chronic illness trains as a Musketeer and uncovers secrets, sisterhood, and self-love.

Tania de Batz is most herself with a sword in her hand. Everyone thinks her near-constant dizziness makes her weak, nothing but “a sick girl.” But Tania wants to be strong, independent, a fencer like her father—a former Musketeer and her greatest champion. Then Papa is brutally, mysteriously murdered. His dying wish? For Tania to attend finishing school. But L'Académie des Mariées, Tania realizes, is no finishing school. It's a secret training ground for new Musketeers: women who are socialites on the surface, but strap daggers under their skirts, seduce men into giving up dangerous secrets, and protect France from downfall. And they don't shy away from a sword fight.

With her newfound sisters at her side, Tania feels that she has a purpose, that she belongs. But then she meets Étienne, her target in uncovering a potential assassination plot. He's kind, charming—and might have information about what really happened to her father. Torn between duty and dizzying emotion, Tania will have to decide where her loyalties lie...or risk losing everything she's ever wanted.

Lillie Lainoff's debut novel is a fierce, whirlwind adventure about the depth of found family, the strength that goes beyond the body, and the determination it takes to fight for what you love. Includes an author's note about her personal experience with Postural Orthostatic Tachycardia Syndrome.

REVIEWS AND PRAISE

“Among the book's many strengths is its character development, fleshing out each individual with their own charms, quirks, and flaws . . . Lainoff's debut is a rare treat, telling an honest story about a disabled protagonist in a historical setting without infantilizing the character or glossing over her experience . . . An unforgettable mystery and dashing story woven from threads of chosen family and sisterhood along with bravery, loyalty, and heart.” —*Booklist*, **starred review**

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“Amid suspenseful spying and code-breaking, Lainoff deftly explores chronic illness and internalized ableism; others’ ignorant comments and Tania’s struggles with pervasive self-doubt are painfully realistic. The Musketeers’ unwavering support is heartwarming . . . An insightful, affirming tale of swordplay and sisterhood.” —*Kirkus Reviews*

“A dashing tale full of heart, courage, and friendship, with an unforgettable disabled heroine. One for All is revolutionary in more ways than one.” —Marieke Nijkamp, #1 New York Times–bestselling author of *This is Where it Ends*

“There are no limits to the will—and the strength—of this unique female hero.” —Tamora Pierce, writer of the *Song of the Lioness* and the *Protector of the Small* quartets

“A thrilling mystery from start to finish. Lainoff masterfully created a feminist retelling of the Three Musketeers with a strong, determined heroine. Chronically ill readers will delight in seeing themselves starring in their own adventure. Lainoff is a fierce new talent to watch out for.” —Kerri Maniscalco, #1 New York Times–bestselling author of *Kingdom of the Wicked*

“One For All is a reimagining that is both poignant and fiery—and like no other Musketeer story you have ever read. Just like the blade her teen protagonist Tania wields, Lainoff’s prose is effortlessly precise, fluid, and sharp . . . a breathtaking adventure story set in the past that also speaks to our present and future—the best type of historical fiction. Tania’s story is for anyone who has wondered how to carve a path through a world that does not accommodate your whole self.” —Tracy Deonn, *New York Times*–bestselling author of *Legendborn*

“A rousing tale of lady spies, swordplay, with a dash of romance. Tania is a formidable heroine, driven to carve out a place for herself among the musketeers. Lillie Lainoff has crafted a story as thrilling and compelling as any fencing match.” —Emily Lloyd-Jones, author of *The Bone Houses*

“The fierce, disabled heroine of One for All discovers her strengths and defies expectations in this swashbuckling tale of girls who have each other’s backs. A delightful, empowering adventure!” —Joy McCullough, National Book Award-nominated author of *Blood Water Paint*

“A captivating, stereotype-shattering, OwnVoices fantasy about defying the odds and finding your place in the world. A heartfelt, gender-bending read featuring a disabled heroine whose differences give her the strength and courage to fight for her dreams.” —Kami Garcia, #1 *New York Times* bestselling coauthor of *Beautiful Creatures*

“A story brimming with strength. One for All will whirl you away to a 17th century France of pulse-pounding duels in beautiful ball gowns, following a sisterhood knitted together by duty and an indomitable heroine to cheer for.” —Chloe Gong, *New York Times*–bestselling author of *These Violent Delights*

“Fierce, breathtaking, and absolutely unputdownable. One for All is an adventure-packed historical retelling that you won’t want to miss!” —June Hur, author of *The Forest of Stolen Girls*

“A thrilling, big-hearted novel that is sure to become a classic in the canon of YA historical fiction, One for All is everything readers could want in a feminist adventure . . . A stunning debut that hits all the right notes.” —Carly Heath, author of *The Reckless Kind*

“Lainoff’s female Musketeers beguile and swashbuckle their way into the ornate citadel of power that was Louis XIV’s court with wit, tenacity, and stirring sisterhood. You will cheer for them to carry the day in this sweeping story about

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becoming your best self in the midst of a society trying to relegate you to a specific category.” —Jennieke Cohen, author of *Dangerous Alliance* and *My Fine Fellow*

MEDIA AND RESOURCES

- [NPR View From the Back Row](#) Interview
- [Paste Magazine](#) (Lillie Lainoff Wants to Change the Way You See Disability in Fiction with *One for All* Interview
- [We Need Diverse Books](#) Interview
- [Kidlit 411](#) Interview
- [Campfire Learn](#) Interview
- [Disability & Philanthropy Forum](#) (Lillie Lainoff: How Writing Became Her Platform for Representing Disabled Youth) Interview

AWARDS AND ACCOLADES

- 2023 Junior Library Guild Gold Standard Selection
- YALSA 2023 Best Fiction For Young Adults
- 2022 Booklist Top 10 First Novels for Youth
- Chicago Public Library Best Book Of 2022
- 2023 Lone Star Reading List Selection
- Rise: A Feminist Book Project Selection
- NPR Best Book Of 2022
- BuzzFeed Best YA Book Of 2022
- Paste Magazine Best YA Book Of 2022
- 2024 Isinglass Teen Read Award Nominee
- 2023 California Department Of Education Recommended List

AUTHOR STATEMENT (OPTIONAL)

“*One For All*” was the first—and is still one of the only—traditionally published YA novels with a main character with Postural Orthostatic Tachycardia Syndrome (POTS). I wrote the story I needed as a teenager, hoping it could increase awareness as well as provide representation for the millions of people with POTS and the wider disability community. I receive messages every day from readers who not only feel less alone after reading *One For All*, but who have also sought out POTS diagnoses after reading OFA and/or utilized the way Tania’s symptoms are described as a basis for effectively conveying their own symptoms to doctors.” —Lillie Lainoff

*A NOTE ON AGE RANGES

A publisher-suggested age range covers the gamut of readers that publishers envision using the book, whether for independent reading, family sharing, group study, or in other ways. Educators have the best sense of the appropriate age range for the diverse learners they work with and understand these ranges vary depending on a book’s intended use.

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