



Collateral by Ellen Hopkins

ISBN: 9781451626384 (Trade Paperback)

Atria Books, an imprint of Simon & Schuster, 2013

*Age Range: Adult (Suggested by Publisher)

BOOK SYNOPSIS

From the *New York Times* bestselling author of the novel *Triangles*—a gorgeous, “raw and riveting tale of love and forgiveness” (*Publishers Weekly*) about a woman torn between her love for a dedicated Marine and her resentment of the war that is tearing their lives apart.

The last thing Ashley ever expected was to end up a military wife. But Cole doesn’t match her stereotype of the aggressive Marine. He’s passionate and romantic, and their relationship evolves into a deeply felt, sexually charged love affair that survives four deployments. Cole desperately wants Ashley to marry him, but when she meets another man, a college professor, she begins to see what life might be like outside the shadow of war.

Written in Ellen Hopkins’s stunning poetic verse style, *Collateral* captures the hearts of the soldiers on the battlefield and the minds of their friends, family, and lovers who also sacrifice their lives and happiness for their country at war. Is the collateral damage worth the fight?

REVIEWS AND PRAISE

“Uplifting and heartbreaking... featuring characters grappling with the serious issues of our time.” —[Publishers Weekly](#)

“Hopkins brings much passion to her work.” —[Kirkus](#)

“Hopkins examines the difficulties often overlooked in military marriages, such as limited communication, infidelity, worry over injury, loneliness, and the physical and mental issues of returning veterans. . . . The story will appeal to many readers.” —*Library Journal*

“A tale highlighting the stress military life places not just on soldiers but on those who love them, *Collateral* focuses on Ashley, a 19-year-old student, and Cole, a young marine.” —[Booklist](#)

AWARDS AND ACCOLADES

- *New York Times* Bestselling Author

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Simon & Schuster Children’s Publishing

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MEDIA AND RESOURCES

- [Reading Group Guide](#)
- [Ellen Hopkins' Website](#)
- [ACLU Article: Here's What You Lose When You Ban My Books](#)
- [ALA Article: A Brief History of Banning Ellen Hopkins](#)

RESPONSE TO CHALLENGES

[KIDS' RIGHT TO READ PROTESTS EFFORTS TO CENSOR YA AUTHOR ELLEN HOPKINS](#)

[NCAC DEMANDS RETURN OF 13 BOOKS BY ELLEN HOPKINS TO HERNANDO SCHOOL DISTRICT LIBRARIES](#)

[NCAC PROTESTS CANCELLATION OF ELLEN HOPKINS APPEARANCE AT TEEN LIT FEST IN TEXAS](#)

[KUER ARTICLE ON ELLEN HOPKINS' WEBINAR FOR LET UTAH READ](#)

AUTHOR STATEMENT

"Censorship comes from a place of fear. We fear that which is different, what we cannot comprehend. Books gift us with understanding, empower us with knowledge. So, obviously, would-be censors have it all wrong." —Ellen Hopkins

*A NOTE ON AGE RANGES

A publisher-suggested age range covers the gamut of readers that publishers envision using the book, whether for independent reading, family sharing, group study, or in other ways. Educators have the best sense of the appropriate age range for the diverse learners they work with and understand these ranges vary depending on a book's intended use.

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