



# BOOK RESUME: THE 1619 PROJECT

## BOOK SYNOPSIS

The *New York Times Magazine*'s award-winning "1619 Project" issue reframed our understanding of American history by placing slavery and its continuing legacy at the center of our national narrative. This book substantially expands on that work, weaving together eighteen essays that explore the legacy of slavery in present-day America with thirty-six poems and works of fiction that illuminate key moments of oppression, struggle, and resistance.

## REVIEWS AND PRAISE

**Title:** The 1619 Project: A New Origin Story

**Author:** Created by Nikole Hannah-Jones and *The New York Times Magazine*

**Imprint:** One World

**Publisher:** Random House Publishing Group

**On sale date:** November 16, 2021

**ISBN:** 9780593230572

**Format:** Hardcover

"A wide-ranging, landmark summary of the Black experience in America: searing, rich in unfamiliar detail, exploring every aspect of slavery and its continuing legacy . . . Again and again, *The 1619 Project* brings the past to life in fresh ways. . . Multifaceted and often brilliant." —*The New York Times Book Review*

"The ambitious project that got Americans rethinking our racial history . . . is expanded into a book incorporating essays from pretty much everyone you want to hear from about the country's great topic and great shame." —*Los Angeles Times*

"By teaching how the country's history has been one of depriving the rights of one group for the gain of another, and how those marginalized worked to claim those rights for all, *The 1619 Project* restores people erased from the national narrative, offering a motivating, if sobering, origin story we need to understand if we are ever going to truly achieve 'liberty and justice for all.'" —*Women's Review of Books*

"Those readers open to fresh and startling interpretations of history will find this book a comprehensive education." —*Kirkus Reviews* (starred review)

"Powerful . . . This invaluable book sets itself apart by reframing readers' understanding of U.S. history, past and present." —*Library Journal* (starred review)

"Pulitzer winner Hannah-Jones . . . and an impressive cast of historians, journalists, poets, novelists, and cultural critics deliver a sweeping study of the 'unparalleled impact' of African slavery on American society." —*Publishers Weekly* (starred review)

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\*Publisher suggested age range covers the wide range of readers publishers envision using the book, whether for independent reading, family sharing, group study, or in other ways. Educators have the best sense of the appropriate range for their diverse learners they work with and understand these ranges vary depending on a book's intended use.

### **AWARDS AND ACCOLADES**

- Winner of the 2022 NAACP Image Award for Outstanding Literary Work – Nonfiction
- Finalist for the 2022 Kirkus Prize for Nonfiction
- Runner Up for the 2021 Porchlight Business Book Award for Narrative & Biography

### **MEDIA AND RESOURCES**

- [K-12 Curriculum Guide](#)
- [Teacher's Guide](#)
- [The 1619 Project Education Network](#)
- [Classroom Stories & Reflections](#)
- [Curricular Resources from the Pulitzer Center](#)

### **RESPONSE TO CHALLENGES**

- [Lawmakers Push to Ban '1619 Project' From Schools](#) (2021)
- [Why Republican efforts to ban the 1619 Project from classrooms are so misguided](#) (2021)
- [Arkansas panel rejects ban on '1619 Project' in schools](#) (2021)

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