BOOK RESUME: SHOUT

BOOK SYNOPSIS

A New York Times bestseller and one of 2019’s best-reviewed books, a poetic memoir and call to action from the award-winning author of Speak, Laurie Halse Anderson!

Bestselling author Laurie Halse Anderson is known for the unflinching way she writes about, and advocates for, survivors of sexual assault. Now, inspired by her fans and enraged by how little in our culture has changed since her groundbreaking novel Speak was first published twenty years ago, she has written a poetry memoir that is as vulnerable as it is rallying, as timely as it is timeless. In free verse, Anderson shares reflections, rants, and calls to action woven between deeply personal stories from her life that she’s never written about before. Described as “powerful,” “captivating,” and “essential” in the nine starred reviews it’s received, this must-read memoir is being hailed as one of 2019’s best books for teens and adults. A denouncement of our society’s failures and a love letter to all the people with the courage to say #MeToo and #TimesUp, whether aloud, online, or only in their own hearts, SHOUT speaks truth to power in a loud, clear voice— and once you hear it, it is impossible to ignore.

REVIEWS AND PRAISE

★ “In this powerful memoir told in free verse, Anderson delves into her past. . .Her potent words and willingness to shout her message are proof of the soundness of that advice.” —Publishers Weekly, starred review

★ “A captivating, powerful read about clawing your way out of trauma, reclaiming your body, and undoing lifetimes of lessons in order to use your voice as the weapon it is. Fervent and deafening.” —Booklist, starred review

★ “Readers new to Anderson will find this accessible. It’s a strong example of how lived experience shapes art and an important book for the #MeToo movement.” —Kirkus Reviews, starred review

★ “A praise song to survivors, a blistering rebuke to predators, and a testament to the healing power of shared stories.” —The Horn Book, starred review

★ “Will ring out to readers who themselves believe in the power of stories.” —Bulletin of the Center for Children’s Books, starred review

★ “In searing free verse, Anderson unloads decades of trauma on these pages . . . Longtime Anderson fans will appreciate this deeply personal look into how the author channeled her pain into the writing of Speak, and readers new to her work

Updated 01.17.2024
Penguin Random House
Contact BannedBooks@penguinrandomhouse.com

*Publisher suggested age range covers the wide range of readers publishers envision using the book, whether for independent reading, family sharing, group study, or in other ways. Educators have the best sense of the appropriate range for their diverse learners they work with and understand these ranges vary depending on a book’s intended use.
will be swept up in her singular style, which mels bold honesty with fluttering moments of lyrical beauty.” —Bookpage, starred review

★ “More than a gifted writer, Anderson is an advocate for anyone who feels alienated. Her sensitive, incisive book is essential for all young people.” —School Library Journal, starred review

★ “Immensely powerful.” —Shelf Awareness, starred review

★ “Poetry is very often written to be heard, and this collection in particular ought to be heard—spoken proudly by Anderson, out loud, and at full volume.” —Booklist review of the audio edition, starred review

“With Speak, Anderson opened the door for more novels exploring the deeply felt and deeply personal aftermath of sexual violence. SHOUT serves as both a testament to the life-altering, lifesaving impact of these types of stories — and as an urgent and brutal reminder of their ongoing necessity.” —The New York Times Book Review

“A powerful testament that bears witness not just to [Anderson’s] own pain, and the pain of others similarly abused, but also to the power of speaking persistently, time and time again, about topics that most people don’t want to hear.” —The Los Angeles Review of Books

AWARDS AND ACCOLADES

- Missouri Dogwood Book Award
- New Hampshire Flume Book Award
- New Jersey Garden State Teen Book Award
- Iowa High School Book Award
- Mississippi Magnolia Book Award
- Maine North Star YA Book Award
- Pennsylvania Young Readers’ Choice Award
- Soaring Eagle Book Award
- Texas TAYSHAS Reading List
- Tennessee Volunteer State Book Award
- National Book Award Longlist selection
- LA Times Book Award Finalist
- ALA Amelia Bloomer Booklist Selection
- YALSA Quick Picks for Reluctant Readers selection
- NCSS (National Council for Social Studies) Best Trade Books for Young People Selection
- BCCB 2019 Blue Ribbons List (Best Of)
- Kirkus Reviews Best YA Books of 2019
- School Library Journal Best Book of 2019

Updated 01.17.2024
Penguin Random House
Contact BannedBooks@penguinrandomhouse.com

*Publisher suggested age range covers the wide range of readers publishers envision using the book, whether for independent reading, family sharing, group study, or in other ways. Educators have the best sense of the appropriate range for their diverse learners they work with and understand these ranges vary depending on a book’s intended use.
- Publishers Weekly Best Book of 2019
- NPR Best Book of 2019
- TIME Magazine Best YA of 2019
- 2020 ILA-CBC Young Adults' Choices List

MEDIA AND RESOURCES

- Educator Guide
- Complementing the Classics Guide
- Laurie Halse Anderson on Censorship with PEN America (VIDEO)
- Laurie Halse Anderson on Censorship with School Library Journal

*Publisher suggested age range covers the wide range of readers publishers envision using the book, whether for independent reading, family sharing, group study, or in other ways. Educators have the best sense of the appropriate range for their diverse learners they work with and understand these ranges vary depending on a book’s intended use.