



Title: Homegoing
Author: Yaa Gyasi
Imprint: Vintage
Publisher: Knopf
Doubleday Publishing
Group
On sale date: May 2, 2017
ISBN: 9781101971062
Format: Paperback

BOOK RESUME: HOMEGOING

BOOK SYNOPSIS

Ghana, eighteenth century: two half sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery.

REVIEWS AND PRAISE

“Thanks to Ms. Gyasi’s instinctive storytelling gifts, the book leaves the reader with a visceral understanding of both the savage realities of slavery and the emotional damage that is handed down, over the centuries. . . . By its conclusion, the characters’ tales of loss and resilience have acquired an inexorable and cumulative emotional weight.” —*The New York Times*

“*Homegoing* weaves a spectacular epic. . . . Gyasi gives voice not just to a single person or moment, but to a resonant chorus of eight generations.” —*Los Angeles Review of Books*

AWARDS AND ACCOLADES

- Winner of the 2017 PEN/Hemingway Award for Best First Novel
- Finalist for the 2017 Dayton Literary Peace Prize for Fiction
- Longlisted for the 2017 Dylan Thomas Prize
- Shortlisted for the 2018 British Book Award - Book of the Year (Overall)

MEDIA AND RESOURCES

- [Yaa Gyasi: Homegoing | Her debut novel, the legacy of slavery and the importance of history](#)

RESPONSE TO CHALLENGES

- [“When Adults Banned Their Books, These Teens Fought Back By Organizing,” *Defector* \(2022\)](#)
- [“Silencing Stories: Iowa Book Bans and the Censorship Struggle,” *The Torch* \(2024\)](#)

Updated 10-31-2024

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*Publisher suggested age range covers the wide range of readers publishers envision using the book, whether for independent reading, family sharing, group study, or in other ways. Educators have the best sense of the appropriate range for their diverse learners they work with and understand these ranges vary depending on a book’s intended use.