



***FOREVER FOR A YEAR* by B.T. Gottfred**

Square Fish, an imprint of Macmillan Children's Publishing Group, 2016

ISBN: 9781250080035 (Trade Paperback)

*Age Range: 17-18

BOOK SYNOPSIS

When Carolina and Trevor meet on their first day of school, something draws them to each other. They gradually share first kisses, first touches, first everythings. When they're together, nothing else matters. But one of them will make a choice, and the other a mistake, that will break what they thought was unbreakable. Both will wish that they could fall in love again for the first time . . . but first love, by definition, can't happen twice.

Told in Carolina and Trevor's alternating voices, *Forever for a Year* by B. T. Gottfred is an up-close-and-personal story of two teenagers falling in love for the first time, and discovering it might not last forever.

REVIEWS AND PRAISE

★ "Debut author Gottfred captures the starry-eyed exhilaration of first love (and nervous first explorations of sex) with tenderness and humor. . . . Readers will need hearts of steel not to fall for this love story and its two storytellers." —*Publishers Weekly*, **starred review**

"Like Rainbow Rowell's *Eleanor and Park*, this work is a tale of first love... A swoon-inducing and heartbreaking novel." —*School Library Journal*

"Gottfred is plainly a talent to watch. Both emotionally satisfying and sure to be much discussed." —*Kirkus Reviews*

"A touching, relatable, and highly appealing coming-of-age romance." —*The Horn Book*

"Finding one another sparks first love, tender and sweet, tentative and questioning." —*VOYA*

"B. T. Gottfred has given us an at times painfully realistic portrait of young love, warts and all." —*TeenReads*

"Poignant, quirky, and achingly honest, *Forever for a Year* is a pitch-perfect debut about first loves, first heartbreaks, and first forevers. This is the reason we read YA." —Jessica Brody, author of the *Unremembered* trilogy

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MEDIA AND RESOURCES

- [Read an essay by B.T. Gottfred](#)

AUTHOR STATEMENT

“In a world where almost everyone carries a phone that leaves them a click away from sexual or sexualized photographs and videos, the only place teenagers and adults can safely explore context, nuance, and consequence of intimacy is through the written word.” – B.T. Gottfred

*A NOTE ON AGE RANGES

A publisher-suggested age range covers the gamut of readers that publishers envision using the book, whether for independent reading, family sharing, group study, or in other ways. Educators have the best sense of the appropriate age range for the diverse learners they work with and understand these ranges vary depending on a book’s intended use.

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