



Title: Lord of the Flies
Author: William Golding
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BOOK RESUME: LORD OF THE FLIES

BOOK SYNOPSIS

Golding's iconic 1954 novel remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age.

At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

REVIEWS AND PRAISE

"*Lord of the Flies* is one of my favorite books. I still read it every couple of years."
—Suzanne Collins, author of *The Hunger Games* trilogy

"I finished the last half of *Lord of the Flies* in a single afternoon, my eyes wide, my heart pounding, not thinking, just inhaling. . . . My rule of thumb as a writer and reader—largely formed by *Lord of the Flies*—is feel it first, think about it later."
—Stephen King

"This brilliant work is a frightening parody on man's return [in a few weeks] to that state of darkness from which it took him thousands of years to emerge. Fully to succeed, a fantasy must approach very close to reality. *Lord of the Flies* does. It must also be superbly written. It is." —*The New York Times Book Review*

MEDIA AND RESOURCES

- ["Teaching 'The Lord of the Flies' With *The New York Times*"](#)
- [Educator's Guide](#)

RESPONSE TO CHALLENGES

- ["Challenged, but retained on the ninth-grade accelerated English reading list in Bloomfield, N.Y. \(2000\)"](#)

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Contact BannedBooks@penguinrandomhouse.com

*Publisher suggested age range covers the wide range of readers publishers envision using the book, whether for independent reading, family sharing, group study, or in other ways. Educators have the best sense of the appropriate range for their diverse learners they work with and understand these ranges vary depending on a book's intended use.