BOOK RESUME: FULL DISCLOSURE

BOOK SYNOPSIS

Simone Garcia-Hampton is starting over at a new school, and this time things will be different. She's making real friends, making a name for herself as student director of Rent, and making a play for Miles, the guy who makes her melt every time he walks into a room. The last thing she wants is for word to get out that she's HIV-positive, because last time... well, last time things got ugly.

Keeping her viral load under control is easy, but keeping her diagnosis under wraps is not so simple. As Simone and Miles start going out for real—shy kisses escalating into much more—she feels an uneasiness that goes beyond butterflies. She knows she has to tell him that she's positive, especially if sex is a possibility, but she's terrified of how he'll react! And then she finds an anonymous note in her locker: I know you have HIV. You have until Thanksgiving to stop hanging out with Miles. Or everyone else will know too.

Simone's first instinct is to protect her secret at all costs, but as she gains a deeper understanding of the prejudice and fear in her community, she begins to wonder if the only way to rise above is to face the haters head-on. . . .

REVIEWS AND PRAISE

“Everyone can learn something from this debut novel.... Readers will fall in love.” —School Library Journal, Starred Review

“Successfully tackles discrimination through the lenses of race, sexuality, and having HIV, but also shows the possibility of living a full life despite it all.... A story about telling your truth, your way.” —Kirkus Reviews

“Readers will root for sympathetic Simone in this frankly sex-positive debut.” —Publishers Weekly

“Give[s] depth to the issue of stigma; the book is also refreshingly sex positive as well as HIV positive.” —Bulletin

AWARDS AND ACCOLADES

- SELECTION 2021 - American Library Association’s YALSA Quick Pick

*Publisher suggested age range covers the wide range of readers publishers envision using the book, whether for independent reading, family sharing, group study, or in other ways. Educators have the best sense of the appropriate range for their diverse learners they work with and understand these ranges vary depending on a book’s intended use.
MEDIA AND RESOURCES

Interview with We Need Diverse Books

AUTHOR STATEMENT

Author Interview from Camryn Garrett’s website

Updated 07.16.2024
Penguin Random House
Contact BannedBooks@penguinrandomhouse.com

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