BOOK RESUME: GONE GIRL

BOOK SYNOPSIS

On a warm summer morning in North Carthage, Missouri, it is Nick and Amy Dunne’s fifth wedding anniversary. Presents are being wrapped and reservations are being made when Nick’s clever and beautiful wife disappears. Husband-of-the-Year Nick isn’t doing himself any favors with cringe-worthy daydreams about the slope and shape of his wife’s head, but passages from Amy’s diary reveal the alpha-girl perfectionist could have put anyone dangerously on edge. Under mounting pressure from the police and the media—as well as Amy’s fiercely doting parents—the town golden boy parades an endless series of lies, deceits, and inappropriate behavior. Nick is oddly evasive, and he’s definitely bitter—but is he really a killer?

REVIEWS AND PRAISE

“Gone Girl is that rare thing: a book that thrills and delights while holding up a mirror to how we live. . . . Through her two ultimately unreliable narrators, Flynn masterfully weaves the slow trickle of critical details with 90-degree plot turns. . . . Timely, poignant and emotionally rich, Gone Girl will peel away your comfort levels even as you root for its protagonists—despite your best intuition.” —San Francisco Chronicle

“Gillian Flynn’s third novel is both breakneck-paced thriller and masterful dissection of marital breakdown. . . . Wickedly plotted and surprisingly thoughtful, this is a terrifically good read.” —The Boston Globe

“Ms. Flynn has much more up her sleeve than a simple missing-person case. As Nick and Amy alternately tell their stories, marriage has never looked so menacing, narrators so unreliable.” —The Wall Street Journal

“Brilliantly constructed and consistently absorbing . . . The novel, which twists itself into new shapes, works as a page-turning thriller, but it’s also a study of marriage at its most destructive.” —The Columbus Dispatch

*Publisher suggested age range covers the wide range of readers publishers envision using the book, whether for independent reading, family sharing, group study, or in other ways. Educators have the best sense of the appropriate range for their diverse learners they work with and understand these ranges vary depending on a book’s intended use.
AWARDS AND ACCOLADES

- One of *Time*’s 100 Best Mystery and Thriller Books of All Time

RESPONSE TO CHALLENGES

  - “On November 16, the local chapter of Moms for Liberty showed up at the Indian River County School District’s board meeting to demanding the removal of a list of 216 books they considered to be ‘pornographic’ from school libraries. . . . Gone Girl [was] withdrawn from all school district libraries.”

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