



[I Am Margaret Moore](#) by Hannah Capin

Wednesday Books, St. Martin's Publishing Group, 2022

ISBN: 9781250239570 (Hardcover)

*Age Range: 14-18 (Suggested by Publisher)

BOOK SYNOPSIS

Lyrical and haunting, Hannah Capin's *I Am Margaret Moore* is a paranormal thriller that tests the hold of sisterhood and truth.

I am a girl. I am a monster, too.

Each summer the girls of Deck Five come back to Marshall Naval School. They sail on jewel-blue waters; they march on green drill-fields; they earn sunburns and honors. They push until they break apart and heal again, stronger.

Each summer Margaret and Rose and Flor and Nisreen come back to the place where they are girls, safe away from the world: sisters bound by something more than blood.

But this summer everything has changed. Girls are missing and a boy is dead. *It's because of Margaret Moore*, the boys say. *It's because of what happened that night in the storm.*

Margaret's friends vanish one by one, swallowed up into the lies she has told about what happened between her and a boy with the world at his feet. Can she unravel the secrets of this summer and last, or will she be pulled under by the place she once called home?

REVIEWS AND PRAISE

★ "Lyrical writing distinguishes this haunting summer camp thriller as an enthralling literary mystery with crossover appeal...Via Mar's urgent voice, intimate with the history of shared girlhoods and betrayal, Capin reveals over three sections the previous summer's events, plot twists that contribute mystery and terror to this ingenious story about misogyny and power dynamics." - [Publishers Weekly](#) (starred review)

"For readers of E. Lockhart's *We Were Liars* (2014), this darkly compelling mystery will hit home." - [Booklist](#)

"Beautifully written and haunting, this will definitely appeal to those who enjoy a good mystery." - [School Library Journal](#)

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"Capin returns with another gripping story of the ferocious power of female friendship in the face of boys' callousness and systemic inequalities. A delicious, poetic thriller, it's perfect for those who love a novel that hints at secrets instead of telling them." - *The Bulletin of the Center for Children's Books*

"[A] gorgeously written novel..." - *CrimeReads*, "A (Partial) List of YA Mysteries That Crime Readers Will Love"

"A hypnotic, spellbinding exploration of sisterhood, summer, and the secrets girls keep, both from others and themselves. With ethereal prose and razor-sharp insight, *I Am Margaret Moore* starts as a whisper and rages into a full-on scream." - Laurie Elizabeth Flynn, author of *The Girls Are So Nice Here* and *All Eyes on Her*

"Sinister, sultry, and steeped in rage, *I Am Margaret Moore* is like a classical tragedy remixed with a Lana Del Rey track. Capin's signature poetic, pulse-pounding prose is just as indelible as the ferocious girls she writes about." - Layne Fargo, author of *They Never Learn*

"I read this book in four hours with a white knuckle grip on the cover. Capin's lush, lyrical prose will lure you in like a dark seduction, and leave you gasping for air as you frantically turn the pages, hunting for the devastating, explosive truth." - Kylie Schachte, author of *You're Next*

"A raging thunderstorm of a novel with velvet-rich prose that opens all the wounds of girlhood: haunting, heartbreaking, and at points utterly terrifying, you'll feel this book deep within your bones long after it strikes." - Julia Lynn Rubin, author of *Trouble Girls*

AWARDS AND ACCOLADES

- **CrimeReads**, "The Most Anticipated Crime Fiction of 2022"
- **Goodreads**, "The 68 Most Anticipated YA Novels of 2022"

MEDIA AND RESOURCES

- [Nerd Daily Interview](#)

RESPONSE TO CHALLENGES

[Dorchester School District 2](#): "The ACLU of South Carolina urges the Dorchester 2 school board to stick to its existing policies and reject this book-banning attempt at its next meeting February 12."

*A NOTE ON AGE RANGES

A publisher-suggested age range covers the gamut of readers that publishers envision using the book, whether for independent reading, family sharing, group study, or in other ways. Educators have the best sense of the appropriate age range for the diverse learners they work with and understand these ranges vary depending on a book's intended use.

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