



***A Clockwork Orange* by Anthony Burgess**

W.W. Norton, 1962

ISBN: 9780393341768

BOOK SYNOPSIS

In Anthony Burgess's influential nightmare vision of the future, where the criminals take over after dark, the story is told by the central character, Alex, a teen who talks in a fantastically inventive slang that evocatively renders his and his friends' intense reaction against their society. Dazzling and transgressive, *A Clockwork Orange* is a frightening fable about good and evil and the meaning of human freedom.

REVIEWS AND PRAISE

"Told in high-flying, pyrotechnic patois that's since bled into the cultural lexicon, *A Clockwork Orange* is a postmodern triumph." – *Esquire*

"One of the most groundbreaking and influential novels of all time and one of the best." – Irvine Welsh

"Looks like a nasty little shocker, but is really that rare thing in English letters: a philosophical novel." – *Time*

"A book that can still be read with steady pleasure, continuous amusement and—at times—incredulous admiration." – *New York Times Book Review*

AWARDS AND ACCOLADES

- *Esquire's* 50 Best Sci-Fi Books of All Time
- *Time's* 100 best English-Language Novels Written Since 1923
- Modern Library's 100 Best English-Language Novels of the 20th Century
- Included in the Platinum Jubilee of Elizabeth II's "Big Jubilee Read"
- Prometheus Award, Hall of Fame Award, 2008

MEDIA AND RESOURCES

- The International Anthony Burgess Foundation's resources on *A Clockwork Orange*:
<https://www.anthonymburgess.org/a-clockwork-orange/a-clockwork-orange-and-the-critics/>



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W.W. Norton

<https://bookresumes.uniteagainstbookbans.org/>