**BOOK SYNOPSIS**

*Woke: A Young Poet’s Guide to Justice* is a collection of poems to inspire kids to stay woke and become a new generation of activists.

Historically poets have been on the forefront of social movements. *Woke* is a collection of poems by women that reflects the joy and passion in the fight for social justice, tackling topics from discrimination to empathy, and acceptance to speaking out.

With Theodore Taylor’s bright, emotional art, and writing from Mahogany L. Browne, Elizabeth Acevedo and Olivia Gatwood, kids will be inspired to create their own art and poems to express how they see justice and injustice. With a foreword by best-selling author Jason Reynolds.

**REVIEWS AND PRAISE**

★ "Read it; gift it; use it to challenge, protect, and grow." — *Kirkus Reviews*, starred review

★ "An important book that demands to be seen. It adds to the conversation of #OwnVoices and speaks to a young person’s need for expression and social justice." — *School Library Journal*, starred review

"These poems combine clear declarations with easy-to-grasp metaphors to convey progressive values... With its references to figures such as Janet Mock and Trayvon Martin, it’s a useful conversation-starter on the topic." — *Publishers Weekly*

"Worth adding to any youth poetry collection, *Woke* will call out to and empower its readers with a reminder that 'our voice is our greatest power.'" — *Booklist*

"This collection of poems by women of color covers topics relating to social justice, activism, discrimination and empathy, focusing on the need to speak out and inspiring middle-graders." — *Vogue*

**AWARDS & ACCOLADES**
- NYPL Best Books of the Year
- A School Library Journal Best Book of the Year

MEDIA AND RESOURCES

- Share a video of Mahogany L. Browne and Jason Reynolds
- TeachingBooks.net Resources
- Storytime with Mahogany L. Browne

RESPONSE TO CHALLENGES

- North Attleborough Public Schools Restore Woke

*A NOTE ON AGE RANGES*

A publisher-suggested age range covers the gamut of readers that publishers envision using the book, whether for independent reading, family sharing, group study, or in other ways. Educators have the best sense of the appropriate age range for the diverse learners they work with and understand these ranges vary depending on a book’s intended use.