Glitter by Chris Barton
Illustrated by Chaaya Prabhat
Charlesbridge, 2023
ISBN: 9781623542528 Hardcover
*Age Range: 5 to 9
Grade Range: 3 to 5

BOOK SYNOPSIS

Fans of How It’s Made will love this fresh, irreverent look at the science and story behind glitter.

If you love glitter, this book is for you. If you hate glitter, this book is also for you.

Everyone seems to have an opinion about glitter. But how much do you know about the tiny, shiny confetti? What makes glitter glitter? Why does it stick to everything? Who invented it? How is it made? Is glitter bad for the environment?

Chris Barton’s informative wit and Chaaya Prabhat’s vibrant art make Glitter Everywhere sparkle as it covers the good, the bad, and shiny of all things glitter.

REVIEWS AND PRAISE

★ “A shining example of a seeming niche filler that turns out to have significant relevance for an astonishing range of issues and interests.” — Booklist, starred review

“... this is a super accessible and fun deep dive into a craft staple. Full of fun facts for every collection. this is a super accessible and fun deep dive into a craft staple. Full of fun facts for every collection.” — School Library Journal

“Whether they love the stuff or loathe it, readers will find something here to pique their curiosity.” — The Horn Book

“An intriguing, entertaining investigation sure to catch readers’ attention.” — Kirkus Review

“It doesn’t just inform, it invites deeper pondering, and underscores why young readers shouldn’t leave picture books behind once they’re capable of absorbing longer stories.” — Austin-American Statesman
AWARDS AND ACCOLADES

- 2023 Evanston Public Library’s 101 Great Books for Kids
- 2023 Junior Library Guild Selection
- Kirkus Reviews Best Children’s Books of 2023
- New York Public Library Best Books of 2023 for Kids
- 2023 NPR Books We Love
- 2024 Texas Topaz Reading List
- 2023 Cybils Elementary Nonfiction Finalist
- 2023 Nerdy Book Club Awards—Nonfiction Picture Books
- CCBC Choices 2024 Selection
- 2024 CBC Favorites—Teacher Favorites List—3rd–5th Grade
- 2024 CBC Favorites—Librarian Favorites—3rd–5th Grade
- 2024 Bank Street Best Children’s Books of the Year

MEDIA AND RESOURCES

- Glitter Everywhere! Activity Kit
- Glitter Everywhere! Coloring Pages
- The Children’s Bookshelf: Glitter Everywhere | WCMU Public Radio
- Chris Barton Presents Glitter Everywhere | Charlesbridge | YouTube
- Glitter Everywhere: A Conversation with Chris Barton and Alyssa Mito Pusey | Charlesbridge | YouTube
- Interview with Chris Barton, Author of Glitter Everywhere! | The Primary Source Podcast
- Chris Barton by Between the Pages | Between The Pages Podcast
- Glitter Everywhere! | Chicago Today
- Review of the Day: Glitter Everywhere! by Chris Barton | Fuse 8 Production
- Glitter Everywhere! by Chris Barton | The Nonfiction Detectives
- Books We Love 2023 | NPR

AUTHOR STATEMENT (OPTIONAL)

Long before Glitter Everywhere! was published, when I would let student audiences know that my next project was a nonfiction picture book about glitter, everyone had strong opinions about the topic. They either loved glitter, or hated glitter, or had complicated feelings about it. (I’m in that last camp.) And now that Glitter Everywhere! is out in the world, when I talk with upper elementary students about the book’s subject, what stands out is their fascinating mix of reasons for those strong opinions about glitter as well as their thoughtful questions about the science and the history behind the stuff. The book itself tackles all of that with honesty, humor, and loads of carefully sourced information.

Oh, and no actual glitter. Ironically, Glitter Everywhere! is one of seemingly few places where you won’t find any.
To some readers, I know I must say, “I’m sorry.” To the rest of you, “You’re welcome!”

*NOTE ON AGE RANGES

A publisher-suggested age range covers the gamut of readers that publishers envision using the book, whether for independent reading, family sharing, group study, or in other ways. Educators have the best sense of the
appropriate age range for the diverse learners they work with and understand these ranges vary depending on a book’s intended use.