



***The Haters* by Jesse Andrews**

Amulet Books, an imprint of Abrams, 2017

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*Age Range: 13+ (Suggested by Publisher)

Grade Range: 10+ (Recommended by *School Library Journal*)

BOOK SYNOPSIS

From Jesse Andrews, author of *Me and Earl and the Dying Girl* and screenwriter of the Sundance Award–winning motion picture of the same name, comes *The Haters*—a groundbreaking young adult novel about music, love, friendship, and freedom as three young musicians follow a quest to escape the law long enough to play the amazing show they hope (but also doubt) they have in them.

For Wes and his best friend, Corey, jazz camp turns out to be lame. It's pretty much all dudes talking in Jazz Voice. But then they jam with Ash, a charismatic girl with an unusual sound, and the three just click. It's three and a half hours of pure musical magic, and Ash makes a decision: They need to hit the road. Because the road, not summer camp, is where bands get good. Before Wes and Corey know it, they're in Ash's SUV heading south, and The Haters Summer of Hate Tour has begun.

In his second novel, Jesse Andrews again brings his brilliant and distinctive voice to YA in the perfect book for music lovers, fans of *The Commitments* and *High Fidelity*, or anyone who has ever loved—and hated—a song or a band. This witty, funny coming-of-age novel is contemporary fiction at its best.

REVIEWS AND PRAISE

"Truly hilarious.... a teen road trip packed with music and drama." — [Kirkus Reviews](#)

"*The Haters* is terrific. Shocking and funny, unsettling and charming." — Roddy Doyle, author of *The Commitments*

"I laughed so hard I scared my cat off the couch multiple times. What *The Haters* excels at is describing music." — [The New York Times](#)

★ "An uproariously funny addition to the teen-road-trip canon...readers will be sucked into this story, a raunchy bromance in the vein of *Superbad*, which celebrates friendship and adventure... Effortlessly readable, deeply enjoyable, and, given the years since Andrews' fantastic debut, well worth the wait." — [Booklist](#), **starred review**

"What follows is both a classic road trip novel and a contemporary and inventive teen adventure: they play (horribly) at a Chinese food buffet, hang at a commune, and almost get shot (twice!)... Issues of race, family, and socioeconomic (Wes was adopted from Venezuela as a baby; Ash's mom is French and her dad is a Brazilian billionaire/serial philanderer) play subtly throughout the book." — *The Horn Book*

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"Fortunately for readers, Wes has a lively voice that moves smoothly between laugh-out-loud, self-conscious snark and candid, moving observations... The trio's road trip thus has all the requisite coming-of-age moments, with virginities and illusions lost and friendships, courage, and self-awareness found." — *Bulletin of the Center for Children's Books*

"The *Haters* reads like a perfect jam session between the different voices in Jesse Andrews's head. And thank God for that. It's hilarious, emotionally pure without being pretentious or cliché, and it makes me want to be a teenager again so I can tell everyone in class to read it. Try to hate on this one. You'll fail." —John Corey Whaley, author of *Where Things Come Back*

"The *Haters* is punk rock in book form, with some of the funniest dialogue I've ever read. I laughed till tears streamed down my face. Looking for a good time? Read this book." —Natalie Standiford, author of *How to Say Goodbye in Robot*

"As a love letter to music and following one's dreams, it's just right." — [Publishers Weekly](#)

"The author demonstrates his unique voice...Teens who are music nerds or fans of *Me and Earl and the Dying Girl* will appreciate this novel's sharp wit and playful style." — *School Library Journal*

"Jesse Andrews' follow-up to *Me and Earl and the Dying Girl* is an extremely entertaining number that focuses on a couple of jazz-camp rejects. It's also downright hilarious when they riff on band names, new songs or just living life." — [USA Today](#)

AWARDS AND ACCOLADES

- Chicago Public Library Top Teen Fiction, 2016
- Green Mountain Book Award Nominee
- NYPL Best Books for Teens, 2016

*A NOTE ON AGE RANGES

A publisher-suggested age range covers the gamut of readers that publishers envision using the book, whether for independent reading, family sharing, group study, or in other ways. Educators have the best sense of the appropriate age range for the diverse learners they work with and understand these ranges vary depending on a book's intended use.

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