BOOK RESUME: BASTARD OUT OF CAROLINA

BOOK SYNOPSIS

The publication of Dorothy Allison’s *Bastard Out of Carolina* was a landmark event that won the author a National Book Award nomination and launched her into the literary spotlight. Critics have likened Allison to Harper Lee, naming her the first writer of her generation to dramatize the lives and language of poor whites in the South. Since its appearance, the novel has inspired an award-winning film and has been banned from libraries and classrooms, championed by fans, and defended by critics.

Greenville County, South Carolina, is a wild, lush place that is home to the Boatwright family—a tight-knit clan of rough-hewn, hard-drinking men who shoot up each other’s trucks, and indomitable women who get married young and age too quickly. At the heart of this story is Ruth Anne Boatwright, known simply as Bone, a bastard child who observes the world around her with a mercilessly keen perspective. When her stepfather Daddy Glen, “cold as death, mean as a snake,” becomes increasingly more vicious toward her, Bone finds herself caught in a family triangle that tests the loyalty of her mother, Anney—and leads to a final, harrowing encounter from which there can be no turning back.

REVIEWS AND PRAISE


“A hell of a writer—tough and loose, clear and compassionate.” —*The Village Voice*

“Compulsively readable . . . Allison can make an ordinary moment transcendent with her sensuous mix of kitchen-sink realism and down-home drawl.” —*San Francisco Chronicle*

“Tough, plainspoken, and thoroughly unsentimental.” —*Los Angeles Times Book Review*

“This book will resonate within you like a gospel choir.” —Barbara Kingsolver

MEDIA AND RESOURCES

- Reading Guide
- “An Essential Novel About Poverty, Bigotry, and Sexual Abuse, Twenty-Five Years Later”

Updated 07-19-2024
Penguin Random House
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*Publisher suggested age range covers the wide range of readers publishers envision using the book, whether for independent reading, family sharing, group study, or in other ways. Educators have the best sense of the appropriate range for their diverse learners they work with and understand these ranges vary depending on a book’s intended use.*