



### [Children of Blood and Bone](#) by Tomi Adeyemi

Henry Holt and Co. (BYR), Macmillan Children's Publishing Group, 2018

9781250170972: Hardcover

\*Age Range: 14-18 (Suggested by Publisher)

### BOOK SYNOPSIS

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With five starred reviews, Tomi Adeyemi's West African-inspired fantasy debut, and instant #1 New York Times Bestseller, conjures a world of magic and danger, perfect for fans of Leigh Bardugo and Sabaa Tahir.

They killed my mother.

They took our magic.

They tried to bury us.

Now we rise.

Zélie Adebola remembers when the soil of Orisha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zélie's Reaper mother summoned forth souls.

But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zélie without a mother and her people without hope.

Now Zélie has one chance to bring back magic and strike against the monarchy. With the help of a rogue princess, Zélie must outwit and outrun the crown prince, who is hell-bent on eradicating magic for good.

Danger lurks in Orisha, where snow leoponaires prowl and vengeful spirits wait in the waters. Yet the greatest danger may be Zélie herself as she struggles to control her powers and her growing feelings for an enemy.

### REVIEWS AND PRAISE

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"A magnificent, heartrending, earthshaking debut." —*New York Times*-bestselling author Daniel José Older

"High stakes, a captivating fantasy landscape, and a brave heroine worth rooting for make *Children of Blood and Bone* unlike anything I've ever read." —Kami Garcia, #1 *New York Times* bestselling co-author of *Beautiful Creatures* and author of *The Lovely Reckless*

★ "Powerful, captivating, and raw—Adeyemi is a talent to watch. Exceptional." —[Kirkus Reviews](#), **Starred Review**

★ "Adeyemi's devastating debut is a brutal, beautiful tale of revolution, faith, and star-crossed love." —[Publishers Weekly](#), **Starred Review**

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Macmillan Children's Publishing Group

Mary Van Akin, [mary.vanakin@macmillan.com](mailto:mary.vanakin@macmillan.com)

★ "... Adeyemi keeps it fresh with an all-black cast of characters, a meaningful emphasis on fighting for justice, a complex heroine saving her own people, and a brand of magic made more powerful by the strength of heritage and ancestry. Perfect for fans of the expansive fantasy worlds of Leigh Bardugo, Daniel Jose' Older, and Sabaa Tahir." —*Booklist, Starred Review*

★ "...A refreshing YA fantasy with an all-West African cast of characters that should be on every shelf." —*School Library Journal, Starred Review*

★ "This is an exceptional debut from the author and will have a huge audience desperately waiting for more. *Children of Blood and Bone* is perfect for fans of Nnedi Okorafor, Nancy Farmer, and Angie Thomas." —*VOYA, Starred Review*

"Meet Tomi Adeyemi—the new J.K. Rowling. (Yep, she's that good)" —*Entertainment Weekly*

"Poses thought-provoking questions about race, class and authority that hold up a warning mirror to our sharply divided society." —*The New York Times*

"A fast-paced, excellently crafted hero's journey...populated with compelling and nuanced black characters." —*NPR*

"A debut novel that is nearly impossible to put down." —*USA Today*

"Adeyemi's writing is beautiful and immersive." —*Tor.com*

"A miraculous achievement." —*The Guardian*

"Nigerian culture and geography... give this fantasy a distinct flavor, further distinguished by the intensity of emotion." —*Horn Book*

"A phenomenon." —*Entertainment Weekly*

"The epic I've been waiting for." —*New York Times*-bestselling author Marie Lu

"You will be changed. You will be ready to rise up and reclaim your own magic!" —*New York Times*-bestselling author Dhonielle Clayton

"The next big thing in literature and film." —*Ebony*

"One of the biggest young adult fiction debut book deals of the year." —*Teen Vogue*

## AWARDS AND ACCOLADES

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- A TIME Top 10 Best YA and Children's Book
- A NPR's Book Concierge Great Read
- A Bustle Best Young Adults Book
- A Paste Magazine Best YA Novel
- A Newsweek's Best Book

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Mary Van Akin, [mary.vanakin@macmillan.com](mailto:mary.vanakin@macmillan.com)

- A Boston Globe's Best Children's Book
- A Publishers Weekly Best YA Book
- A School Library Journal Best Book
- A Chicago Public Library Best Book
- A New York Public Library Top Ten Showstopper Favorite (Notable 100 Books for Kids)
- A TAYSHAS Reading List Selection
- A YALSA Best Fiction
- A YALSA Teen's Top Ten Book List Selection
- Dragon Awards
- Audie Audiobook of the Year Winner
- Kirkus Prize Finalists
- Locus Awards - Nominee
- YALSA William C. Morris - finalist
- Amazon.com Best Books of the Year
- Barnes and Noble Best New Books of the Year
- Boston Globe Best Books of the Year
- Buzzfeed Best Books of the Year
- Entertainment Weekly Best Books of the Year
- Goodreads Choice Awards
- Hudson Booksellers Best of the Year
- NPR Best Book of the Year
- Publishers Weekly Best Books of the Year
- Seattle Times Best Books of the Year
- Washington Post Best Books of the Year

## MEDIA AND RESOURCES

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- [Elle Magazine Author Interview](#)
- [Assembly Author Interview](#)
- [W Magazine Author Interview](#)
- [GMA Author Interview](#)
- [NPR Author Interview](#)
- [New York Times Author Interview](#)
- [Book Riot Author Interview](#)
- [Vox Author Interview](#)
- [Publisher's Weekly Author Interview](#)
- [American Library Association Author Interview](#)
- [TIME Magazine The 100 Most Influential People of 2020](#)
- [Common Core Guide](#)

## \*A NOTE ON AGE RANGES

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A publisher-suggested age range covers the gamut of readers that publishers envision using the book, whether for independent reading, family sharing, group study, or in other ways. Educators have the best sense of the appropriate age range for the diverse learners they work with and understand these ranges vary depending on a book's intended use.

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